

Corridoio Black 14 - Yellow 13

ARTISSIMA

Following Artissima 2024's theme *The Era of Daydreaming*, Galleria Enrico Astuni's *La realtà dei sogni* highlights the deepest aspects of the creative approaches of the chosen artists, emphasizing the spontaneous force of daydreaming that activates hopes, emotions and imaginaries.

ØYSTEIN AASAN



Øystein Aasan (1977, Kristiansand, Norway; lives and works in Berlin) received his education from the National Collage of Art and Design, Oslo. His practice uses architecture, collage, sculpture and painting to address memory, the function of images and the place of the viewer. His works can be found in public collections such as Sørlandets Art Museum, Norway; The National Museum of Arts, Norway; City of Oslo Public Collection; ICART, Oslo; KpA, Oslo; Collection Yoko Ono, New York; Norwegian Labour Party, Oslo. Among the artworks in the booth **ONCE REMOVED**, a large and fascinating body of work that examines the theme of memory, which includes groups of paintings, works on paper, and structures containing plaster models. Øystein Aasan's practice in this series involves several

steps to reach the pure form, the silhouette that is analyzed, transformed, and reused in different ways. With this practice the artist succeeds in achieving the ultimate goal of subtracting the form from its context, showing that every architectural structure belongs, in its pure appearance, to a single broad store of images that composes our collective memory.

SABRINA CASADEI



Sabrina Casadei (1985, Rome, where she lives and works), a pure painter, tackles chromatic matter as the sole protagonist: in her canvases she returns to the iconographic universe related to nature and landscape understood as atmosphere, energy and vibration, thanks to great technical experimentation, both at the chromatic and reactive level among the different materials used. Over the years she has taken part in several international art residency programs, including NES Artist Residency, Skagastrond, Iceland (2019); NKD, Nordic Artists' Centre Dale, Dale, Norway (2016). Among the works in the booth **Pegaso**, 2024, whose surface is rich and complex, from which the living matter emerges, making space with its

dynamic and generative forms.

CHRISTIAN JANKOWSKI



Christian Jankowski (1968, Göttingen, Germany; lives and works in Berlin) works in the fields of conceptual and performance art. Much of his work is "collaborative," that is, it opens up an exchange between the art world and other fields. The people involved inscribe themselves in unpredictable situations created by the artist, revealing something of the relationships and beliefs that shape society. In addition to numerous exhibitions in galleries and

museums, we should mention his participation as curator of the 11th edition of Manifesta in 2016; his works are, in addition, in the important collections of the Metropolitan Museum in New York, the Tate in London, MOCA in Los Angeles and the Neue Nationalgalerie in Berlin. Among the works in the booth **Luftschloss Royal - Dreizack (Castle in the air - Trident)**, 2022/2024 in which the artist reflects on the theme of renovating historic buildings. Jankowski asked some workers to draw their imaginary castle, and by transforming the drawings into neon works, he made possible the physical realization of imaginative forms. Jankowski also addresses the issue of the class system within architecture: each worker, paid for drawing at his usual hourly rate, will receive compensation, as an architect, when his construction-neon is sold. In this work, created especially for Artissima, the artist involved a worker on the Murazzi del Po redevelopment project.

Corridoio Black 14 - Yellow 13

MAURIZIO MOCHETTI



A highly original voice on the Italian and international conceptual art scene, **Maurizio Mochetti** (1940, Rome; where he lives and works) investigates space, light – understood in its physicality, as matter, without any symbolic or mystical meaning – time and the relationship between works and viewer with his works. His works are part of museums and private collections including MAXXI, Rome; Galleria d'Arte Moderna, Rome; GAM, Turin; Solomon R. Guggenheim Museum, New York; Centre Pompidou, Paris. Among the works in the booth is the iconic **Filo inox**, 1983-2012, in which the artist lets a thin stainless steel wire descend from the ceiling, its profile following no precise logic other than that of the hand that shaped it at the time of installation. A graphite drawing is marked on the wall as a projection of the wire, becoming a shadow and mirror image of it. A laser beam contacts the ends

by crossing them and closing the circuit between the object and its representation.

MAURIZIO NANNUCCI



A multidisciplinary artist, **Maurizio Nannucci** (1939, Florence, where he lives and works) began his career in the 1960s in the field of Concrete Poetry, using language and text as the main elements of his production. In 1967, on the occasion of his solo exhibition at the Centro Arte Viva in Trieste, he showed his first texts with neon, through which he emphasized the temporality of writing and not the materiality of objects. His works are part of museums and private collections, including MoMA, New York; Stedelijk Museum, Amsterdam; Centre Georges Pompidou, Paris; J. Paul Getty Museum, Los Angeles; MAXXI, Rome; MAMCO, Geneva. Among the works in the booth is the plexiglass work **What to feel what not to feel**, 2020, in which the artist poses questions that make us reflect on the condition of man in society in a dual relationship, with others and with himself. The daily urgency is to make a

choice: what to feel, how to orient our decisions. Nannucci's goal is not to offer easy solutions, but to show the different ways of indicating and alluding to the different possibilities of reading and interpreting the signs that surround us.

GIANNI PIACENTINO



1945, Coazze, Turin; lives and works in Turin.

www.giannipiacentino.com.