

GALLERIA ENRICO ASTUNI
Bologna

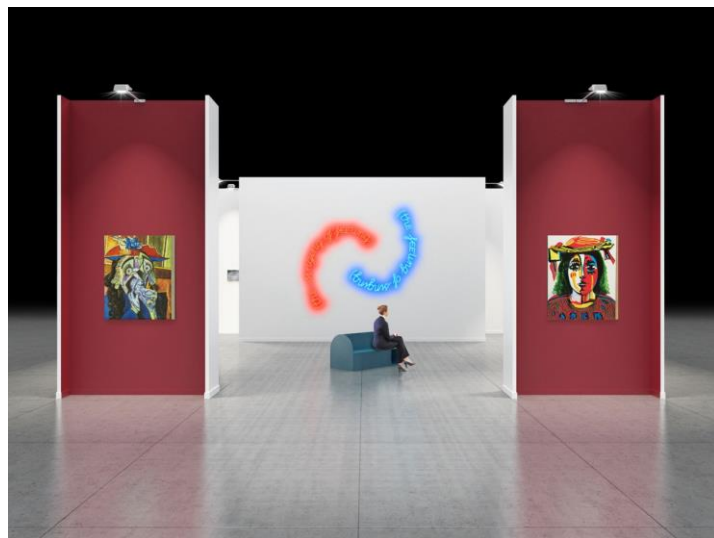
PRESS RELEASE

ARTISSIMA

1–3 November 2024

La realtà dei sogni
[The Reality of Dreams]

ØYSTEIN AASAN
SABRINA CASADEI
NICOLA DE MARIA
CHRISTIAN JANKOWSKI
MAURIZIO MOCHETTI
MAURIZIO NANNUCCI



Enrico Astuni Gallery is delighted to announce its participation in Artissima 2024 in the MAIN SECTION and PRESENT FUTURE sections.

We look forward to seeing you at our booths with the projects *The Reality of Dreams* and *Bastien Gachet*.

MAIN SECTION, Black Corridor, booth #14; Yellow Corridor, booth #13
PRESENT FUTURE, booth PF9

Galleria Enrico Astuni's booth project *La realtà dei sogni* [The Reality of Dreams], proposed for the Main Section of Artissima 2024, is a group exhibition involving six internationally recognized artists: **Øystein Aasan** (1977, Kristiansand, Norway; lives and works in Berlin); **Sabrina Casadei** (1985, Rome, where she lives and works); **Nicola De Maria** (1954, Foglianise – BN; lives and works in Turin); **Christian Jankowski** (1968, Göttingen, Germany; lives and works in Berlin); **Maurizio Mochetti** (1940, Rome, where he lives and works); and **Maurizio Nannucci** (1939, Florence, where he lives and works).

Following Artissima 2024's theme *The Era of Daydreaming*, Galleria Enrico Astuni's *La realtà dei sogni* highlights the deepest aspects of the creative approaches of the chosen artists, emphasizing the spontaneous force of daydreaming that activates hopes, emotions and imaginaries. **Aasan's** experience with "something that he never experienced" balances personal memory and collective/shared memory, recreating abstract landscapes full of colour; **Casadei's** "connection with opposing natural forces in a spiritual state awaiting cosmic events" creates a magmatic, alive form of painting; with their magical and dreamy atmospheres, **Jankowski's** imagery works involve people in art situations and performative practices; **Mochetti's** way of creating artworks with a so called 'perfectible' method makes it possible for him to draw closer, one artwork after the other, to his 'ideal' thought; **Nannucci's** use of language as a tool to imagine new possibilities allows art and language to 'think over society's own nature' and to create new systems of living. **De Maria's** non-figurative and small-scale painting fits into this dreamlike reality by establishing a dialogue and opening the doors to the kingdom of dreams, angels and feelings of love.

In *Present Future*, Galleria Enrico Astuni presents the solo show by **Bastien Gachet** (1987, Geneva, where he lives and works). From the artist's statement: "I like to think of a form of 'object-based dramaturgy', consisting of collecting and organizing objects' qualities and features in space. For example, through their updating relations and shifting understandings, this means deploying a structure of morphing meanings – at times consensual, at times antagonistic – opening up across unsettlingly constructed and hopefully resonant circumstances."

In the booth, a steel structure holds an aluminum sheet roof, forming two isolated booths at the centre of the space, as well as two lower spaces under inverted curves. Frosted steel lamps illuminate the spaces 'inhabited' by objects: an oil painting of the back of a head, a standing desk / armrest with hairpins lying on it, a long public bench, an Ikea box containing a folded rag and a tablet submerged in mineral oil, a facsimile of a washing machine, without its concrete base-plate, a bunch of folded chairs held together as a single block that cannot be unfolded nor separated.