

miart
digital edition
11 – 13 sept 2020
milan

We are glad to announce our participation to the digital edition of miart 2020 with the project

Vado al massimo. Cronache dall'Italia postmoderna

Curated by Luca Beatrice

With

Stefano Arienti, Alighiero Boetti, Maurizio Cattelan, Francesco Clemente, Cuoghi Corsello, Riccardo Dalisi, Gino De Dominicis, Daniela De Lorenzo, Massimo Iosa Ghini, Missoni, Aldo Mondino, Nunzio, Luigi Ontani, Mimmo Paladino, Giulio Paolini, Salvo, Oliviero Toscani, Antonio Trotta.

The project includes works of the 18 artists shown in the exhibition in the Gallery space, it aims to continue the investigation on the eighties in a moment where Italy is facing the impelling necessity of a concrete and determined reaction.

This assessment of the 1980s from a distance of forty years takes its cue from the explosion of energy from the twenty to thirty-year-olds of that time; the desire to change gear and introduce a new idea of youth culture that, not surprisingly, was to bring us one of the most creatively interesting decades of the latter half of the twentieth century.

Without privileging any particular direction or expressive style, but rather aiming to recapture the diversity of the period by casting a relaxed, wide-ranging and liberal eye, Alongside testimonies to Transavanguardia by Francesco Clemente and Mimmo Paladino, and to the Nuova Scuola Romana by Nunzio, are works by artists already active in earlier decades, but who in the 1980s developed essential aspects of their personal style. Salvo definitively took up painting; Luigi Ontani turned his gaze towards the East; Antonio Trotta filled sculpture with cultured and literary quotes; Aldo Mondino proposed a model of syncretic religion that combined Judaism and Islamic culture; Alighiero Boetti transformed Arte Povera's conceptualism into amused lightness; Giulio Paolini concentrated on recovering the elegance of history; while Gino De Dominicis chose the inscrutable enigma of antiquity. The focus on the 1980s continues with an analysis of several artists who emerged in the latter half of the decade and represent a greater fragmentation of experiences across the nation: Stefano Arienti from Milan, Cuoghi Corsello and Maurizio Cattelan (temporarily) from Bologna, and Daniela De Lorenzo from Florence. Their work represents the transition towards the twenty-first century, while in the meantime new revolutions were taking place: the fall of the Berlin Wall, the demise of communist regimes and the invention of the internet. But by that point we arrive at 1989 and a different story unfolds, all still to be written.

To integrate the digital platform of miart 2020 | digital platform, **on Friday 11 September at 7 PM in Bologna at Galleria Enrico Astuni** with the curator Luca Beatrice, will take place the presentation of the catalogue of the exhibition ***Vado al massimo. Cronache dall'Italia postmoderna***, currently on going.

The talk will be broadcast live on the Facebook and Instagram page of the Gallery and available to anyone who will not be able to join us physically.

Galleria Enrico Astuni @ **miart 2020**
11 - 13 settembre 2020
VIP preview 9 - 10 settembre