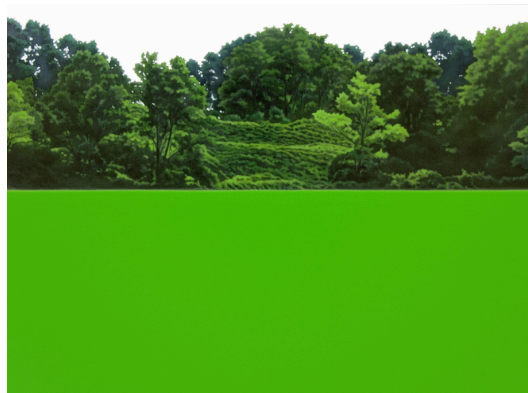


**Valentina D'Amaro**  
***Trees, Bushes, and Fields***

Opening: 24 luglio 2010 h 19  
dal 24 luglio al 23 agosto 2010

GALLERIA ENRICO ASTUNI  
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Galleria Enrico Astuni (Pietrasanta, LU) is pleased to announce the solo exhibition *Trees, bushes and fields* by Valentina D'Amaro.

The landscape is the main topic with which Valentina D' Amaro measures since years. Realized with a careful and meditated technique, the represented views do not correspond to a particular place but they're instead a synthetic and conceptual vision of the idea of landscape. Immortalized in a separate dimension without sense of time, they try to characterize the cardinal points of the nature and its structural elements, constructing at last an essential image, in which hypnotic and almost artificial colours are overlapping with volumes and perspectives that has been flattened voluntarily.

This interlacing of chromatic and compositive forms is in reality a condition only apparently descriptive, like reflects also the title it of the extension well. Surveying of Valentina D' Amaro takes the harmony under investigation, the absence of a any element that can lead back to a narration and the firm dimension of its subjects in order to try some to natch of the secrets. The calm sense that emanates these landscapes is temporary, and constitutes a state of suspended animation that it testifies desire of the artist to undertake a travel towards a truth loaded with meant and mystery, and that it has fascinated cross-sectionally generations of artists from XVI the Century today.

Beyond to a part of the realized pictorial production during the last few years, in extension it will come introduced also an unknown photographic series that travels over again same the thematic ones in complementary way, supplying an ulterior perspective of the vision of the artist.

In occasion of the extension it will come printed a catalogue with a text of Michele Robecchi.

**Valentina D'Amaro** was born in Massa in 1966. Lives and works in Milano.

Her work has been presented in galleries and museum in Italy and abroad, among which the Barbican Art Centre, London, 2010; PAC, Milano, 2007; Prague Biennale 2, Karlin Hall, Prague, 2005; Galerie Hof & Huyser, Amsterdam.

In 2005 she was the winner of Premio Cairo (Museo della Permanente, Milano).